

Jay Moynahan Galleries

phone 509 443-1282

3708 South Custer Rd.

fax 509 443-1481

Spokane WA 99223



ART APPRAISAL



Title: MINSTRAL CLOWN

Artist: S. C. Schoneberger

Size: 40" x 30"

Media: Pastel on museum board.

Citation: <http://www.schonebergfinearts.com>

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Reference:

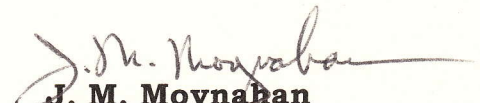
Signature: Upper right "S C Schoneberg" (with Roman numerals 1973)

Appraisal For: Dr. Jim Harken

Appraised Price: \$7,000.00

Date: December 1, 2001

Comments: This is a fine representative piece of art by this artist. See artist's vitae attached.


J. M. Moynahan
Appraiser

Appraised for fair market value. This appraisal does not guarantee the authenticity of the art. This piece of art has ~~not~~ been inspected by the appraiser.

J. M. Moynahan is a retired professor from Eastern Washington University who has been active in the art field since 1969. He has authored over 12 books and numerous magazine articles on art. Mr. Moynahan is the owner and director of Jay Moynahan Galleries. This organization buys and sells art, publishes books and is active in art consulting.

Curriculum Vitae

Pastel Drawings | Landscapes | Oil & Pastel Portraits | Maritime Studies | Heroic Murals | Print Editions

Education:

Born in Oak Park, Illinois; family moves to Beverly Hills; Attends El Rodeo, Beverly Hills High then Chouinard Art Institute, Los Angeles; University of Southern California, BFA cum laude. MFA, 1951; Academia di Belle Arti, Rome, 3rd Year Certificate; Universidad Michoacana, Morelia, Mexico, 1952, Graduate School - Fresco Printings.

Teaching:

Santa Monica College, 1947; Hollywood Art Center School 1948; Pratt University, New York, 1950; Academic Rank of Full Professor of Art - University of New York, New Paltz, 1964 and University of Southern Maine 1967; Master Drawing Classes, Paris-American Academy of Art, Paris, France 1984-1985, Drawing, Painting and Contemporary Art History- University of New England, Biddeford, Maine 1995 - Present.

Cycles of Works in Art:

- Biblical, American Indian, Rome 1948-62, Oil Paintings
- Drawings Wash and Ink, Wood and Ink, Sepia Conte and Ink, Pastels 1940-1968, California, New York, Maine
- Archetypal Frescos 1948-55, Mexico, California, Israel
- Goyescas, Satiric Ink and Wash Sketches, Spain and Greece 1954-1962
- Tapestries of the Zodiac 1961-1963, Spain
- Para-Mandalas, Collages, Mixed-Media, Oil Paintings 1961-1967
- Flower-Children Series and Flag Series, Charcoal Pastel Drawings, California and Maine 1965-2000
- Bas-Relief polyester Resin Sculpture, Bronze Sculpture, 1966-1968
- The Centaurs Garden Suite, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland, lithographs on stone and etchings 1971
- Landscape and Still Lifes, Mykonos, Greece, Spain, California, Maine, British Columbia, Switzerland 1960-2000
- Barbary Coast Drawings, Full Color and Monochromatic 1967-1994
- The Apocalypse Series, Acrylic and Oil Paintings, Drawings 1973-1983
- Charcoal Pastel Drawings, California, Maine, France, Switzerland 1946-2000
- Metamorphous Series. Charcoal Pastel Collage Drawings on

- Museum Board 1987-2000
- Collage Series Drawings, San Francisco, Limington, New paltz, Los Angeles 1958-1975
- Poster Series, 90+ Charcoal Pastel Drawings on Museum Board 1985-2000
- Fayum Portrait Series, Charcoal-Pastel and Fauve Drawings 1992-2000
- Formal and Informal Portraits - Oil Paintings, Drawings, Models, Commissions, Compositions, Re-Creations 1942-2000
- Murals- Commissiond, Given and Inspired Oil paintings, Drawings, Acrylic Paintings, Collage Drawings 1936-2000
- Maquettes-100+ small original Charcoal Pastel Drawings for commissions 1970-2000
- The Great Masters of Art Series 1998-2000

Exhibitions: International: Combined total of 214, including 82 one-man exhibitions. A selection follows.

- Museum of Munich 1948
- Museum of Morelia, Michoacan, Mexico 1952
- Hellenic-American Union, Athens, Greece 1961
- Casa de Cultura, Malaga, Spain 1964
- Exposition Internationale d'Art de Mode, Val de Grace, Paris, France
- 20th Anniversaire Paris American Academy 1985
- Gallery International Inc, St Maarten, Netherlands Antilles 1990-93
- National Museum of Mexico,D.F.1970-2000 Genesis Fresco 12'x35'
- Galerie du Carlton, La Croisette, Cannes, France 1964-78
- Galerie des Champs-Elysees, Paris, France 1966-78
- Galeria "M" Copenhagen, Denmark 1967
- Galerie del Cisne, Madrid, Spain
- Upper Grosvenor Galleries, London England 1966-68
- Kunsthandel Monet, Amsterdam Holland 1960-80
- Harrison Galleries, Vancouver BC Canada 1970-2000
- Guild Gallerie Calgary, Canada 1975-98

Selected One Man Exhibitions: USA

- University of Southern California 1950
- Palos Verdes Community Galleries, CA 1955
- Cowie Galleries, Los Angeles, CA 1956
- Los Angeles Municipal Galleries, Barnsdall, CA " Art of the Mural" 1959
- Maxwell Galleries, San Francisco, CA 1962-63
- Raymond Burr Galleries Beverly Hills, CA 1961-64
- Gallery 235, Chicago,IL 1967
- Triton Museum of Art, Santa Clara CA Retrospective 1969-2000

- Lars Laine Art Galleries, Palm Springs, CA 1969-84
- Two Squares Gallery, Denver, CA 1966-70
- Fisk University Art Museum, Nashville TN 1968
- Lewis Galleries, Omaha Nebraska 1973-2000
- Talberts Galleria Tacoma, WA 1978-2000
- Lyon Art Gallery San Francisco CA 1974-1980
- Owl 57 Galleries Woodmere NY 1979-2000
- Walt Kuhn Galleries, Cape Neddick ME 1982
- The Tate Gallery San Francisco CA 1982-88
- Island Art Gallery Manteo, NC 1983-2000
- Obiarts Galleries, Jacksonville FL 1987-2000
- Lillian Schon Small Fine Arts, New Orleans, LA 1987-90
- Galerie Michael, Beverly Hills CA "The Poster Series" 1987-90
- Donna Rose Galleries, Sun Valley Idaho 1989-94
- Loring Art Gallery Cedarhurst NY and Sheffield MA 1986-96
- Gallery Michaelangelo Caesars Palace Las Vega Nevada 1985-2000
- Dyansen Galleries, Soho NY and Trump Tower 5th Ave NYC "Poster Series" 1993-2000

Public Collections:

- Hellenic-American Union, Athens , Greece
- Fisk University Art Museum, Nashville TN
- Triton Museum of Art, Santa Clara, CA
- Musee d'Art Histoire, Cabinet des Estampes, Geneva, Switzerland
- Centre Genevoise de Grauvre Contemporaine, Geneva, Switzerland
- Denver Art Museum, Denver, CO
- Dayton Art Museum, OH
- Kalamazoo Art Center, MI
- The Boston Public Library, Print Collection, MA
- Palm Springs Desert Art Museum, CA
- National Museum of Mexico, Mexico D.F.
- Kui Lee Foundation, Honolulu
- Univeersity of Maine Orono
- Riveredge Foundation, Calgary, Canada
- Santa Sophia Cathedral, Los Angeles
- Standard Oil of Indiana Collection, Chicago
- Skirball Museum, West Los Angeles,
- Bibliotheque Nationale de Paris, France
- Cedars Nursing Care Facility, Portland, Maine
- University of New England, Biddeford Maine
- American Academy of Art, Paris, France

Selected Private Collections:

Mr.Thurlston Simpson, Sussex, England (Son of Sir Maxwell and Lady Joseph); Mr. and Mrs. Harry Lindqvist,CEO Emeritus Volvo, Stockholm and Ronco/So.Asconda, Switzerland, Karlavagan, Sweden; The Count and Countess de Miribel, Brest, France; Raymond Burr Collection,

Hollywood; Le Marquis et Marquessa d'Herelle, Troyes ; Michio Ajito, Sukagawa-Shi, Japan; Dr. and Mrs. James A Harken, Spokane, Washington; Mr. and Mrs John Lonetti, Meadowland Farm Morgans, Virgin River Valley, Nevada; Carlo Perktold, Belo Horizonte, Brazil; Mr and Mrs William Blake, Standish, Maine; Mr and Mrs John Berglas, Bel-Air California and Laurel Park, NC; Mr Leroy E Fuller, Earls Restaurants Ltd, Canada and USA; Dr. and Mrs Zal Garfield, Mill Valley California; Helen Gahagan Douglas Collection, New York; Debbie Reynolds, Hollywood, Ca and Las Vegas; Bill Murray, Hollywood and New York; Dr. and Mrs Leovigildo Caballero, Malaga, Spain; Lucy and Bill Ball Collection, Phoenix Arizona; Senile Ostrow Collection, Los Angeles; Dr and Mrs Lewis Obi, Jacksonville, Florida and Manhattan, NY; Dr and Mrs Ron Dennie, Jacksonville, FL and Austin, TX ; Mr Tom Bright, North Hollywood, California; Family Corscadden, CABRA Castle, Ireland; Dr and Mrs Bruce Bryan, Pine Top, Arizona and Beverly Hills, CA; Mr and Mrs Sonny Raffle, Agoura Hills, CA; Mr and Mrs Neil Galatz, Las Vegas, Nevada; Le Docteur et Madame Gilbert Tiraeu, Troyes, France; Mr and Mrs Anthony J Mazza, Los Angeles, CA; Mr and Mrs Earl Lipnick, West Palm Beach, FL; Tom and Debbie Sandifer, Jacksonville FL; Mr and Mrs Henri Mettier, Healdsburg, CA; Mr and Mrs Robert Ellis, Beverly Hills, CA; Mr Donnie Moses, Atlantic Beach, FL; Dr Norman Bentwich Collection, London, England; Dr and Mrs Gary Snyder, Jacksonville, FL; Honorable John J Haggerty, Chief US Mission, Greece; Mr and Mrs Judah Sassoon, Los Angeles, CA; Captain G.V. Clark, US Sixth Fleet; Elaine Ziplow, St Andrews Country Club, Boca Raton, FL; Mr and Mrs Ted Neuman, Encino, CA; Mr and Mrs Jordan Berman, Philadelphia, PA; Norman Bauchsbaum, The Hague Holland and St. Jean Cap Ferrat, France; Dr and Mrs Carl Djerassi, Portola Valley, California; Mr and Mrs Mike Maroko, Belair, CA; Mr and Mrs Greg Shapiro, Union Oil Co., Falmouth Foreside, Maine; Mr John Giovenco, President CEO ITT Sheraton Hotels; M. Pierre Masseron, Directeur General, Bonneterie du Pont, Chalons, Troyes, France; Mr and Mrs Dean Willard, Pebble Beach, CA and Manhattan NY; California Supreme Court Justice and Mrs Stanley Mosk, CA; Lt Governor and Mrs Robert Cashell, President Emeritus, Boomtown Corp, Verdi, Nevada; M. and Mde. Bernard Zufferey, Menuiserie Metallique Corporation, Switzerland; Mr and Mrs Seymore I Baum Ponderosa Fibers of America Inc, Stamford, CT;

Portrait Commissions:

- Man with Hawk (Richard Burton) 1970 McCoy Collection, San Francisco
- Joseph M. Long Portrait, 1978, CEO Longs Drugs, Ducks Unlimited, University of California Medical center, Long Hospital
- Man in Red (Portrait of Anthony Quale) I.e. Monde du Cinema, Cannes, France
- Mr. Raymond Burr, Hollywood, CA, Drawings
- Bill Murray, Actor, Drawing
- Honorable William Ingram, Chief US judge, Northern section, San José CA Retired, Federal Courthouse
- Mme. Gilbert Tiriau, Le Docteur et Madame Gilbert Tiriau, Troves, France 1985 Le Marquessa d'Herelle. La Marquis

d'Herelle